

Bb

Welcome to Sparkle Theater

from Princess Peach: Showtime!

Composed by Soshiro Hokkai,

Yuki Minami, & Taichi Tada

Transcribed by Cyrus Paul

Swing ♩ = 166

F/C F-/C C⁷_{sus}⁴ N.C.

(Bass)

A F A-7^b₅ D7

G- B-7^b₅ E7

FΔ⁷ A-7^b₅ D7

G-7 C B^b/D B/D# C/E

B F A-7^b₅ D7

G- B-7^b₅ E7

FΔ⁷ A-7^b₅ D7

G-7 C F

C F $\frac{6}{9}$

Musical notation for the first system. The top staff is a guitar solo, indicated by the word "Solo" and slanted lines. The bottom staff is the bass line, with the label "(Bass)" at the end. The key signature is one flat (Bb) and the time signature is common time (C).

Musical notation for the second system. The top staff contains guitar chords and melodic lines. The bottom staff contains the bass line. Chord labels above the top staff are: F/C, F-/C, C7sus⁴, N.C., F/C, F-/C, C7sus⁴, N.C.

Musical notation for the third system. The top staff contains guitar chords and melodic lines. The bottom staff contains the bass line. Chord labels above the top staff are: F/C, F-/C, C7sus⁴, N.C. The instruction "Loop to [A]" is written at the end of the system.